

Manchester Architects Awards 2015 winners

4th June 2015



netplot

When you need remote access to your plans

Netplot is our web to print solution designed for the Construction Industry. We can bring together all parties involved in your project, so there's no need for that meeting. With Netplot, everyone is clear and up to date with all plans and progress instantly.

Netplot enables you to remotely create, submit, distribute and track construction drawings and documents via the internet.

In effect, project managers are given control of an online print room where they can specify copy quantities, collate issues sets and to whom the drawings are distributed – all at the click of a button.

So no more clambering to make tonight's post!

proud to support MA



Innovative, Game Changing Approaches

When you need something a little extra special, we are here to help, advise and give inspiration, so that your project really does stand out from the crowd - helping you stay ahead of the game!

From unique bid sets to 3D, presentation boards to everyday drawings - we can help achieve it all !

The challenge has always been how to create something that is memorable, something that has that little bit extra.

Where green is great

At Entwistle we use sustainable products whenever possible and strive to be as environmentally friendly as we can.

We use bicycle couriers, recycle where possible and scrutinise and encourage our suppliers to do the same.

You can have your graphics printed on a wide range of environmentally sustainable materials. Our FSC range of papers are fast becoming the popular choice with Entwistle customers.



A word from the president ...

Lisa McFarlane



This is a very special year for the awards, coinciding with the 150th anniversary of the organisation.

There's a lot to look back on and celebrate in our history, but it's also the perfect time to look ahead – both for the society and its members.

The Manchester Architects Awards are about championing some of the most innovative, exciting architects in the country today.

The calibre of entrants this year proves without a doubt that Manchester is a world-class hub of architecture excellence.

Our members show respect for fundamental principles without limiting fresh thinking. The passion is clear and the pragmatism is refreshing.

These visionary practices are reinterpreting rather than lingering in the past. Together they are propelling the industry forward and redefining the benchmark for future generations of architects.

On behalf of the society I'd like to extend a big congratulations to all our winners and hope to see you again next year!

Why do we enter awards?

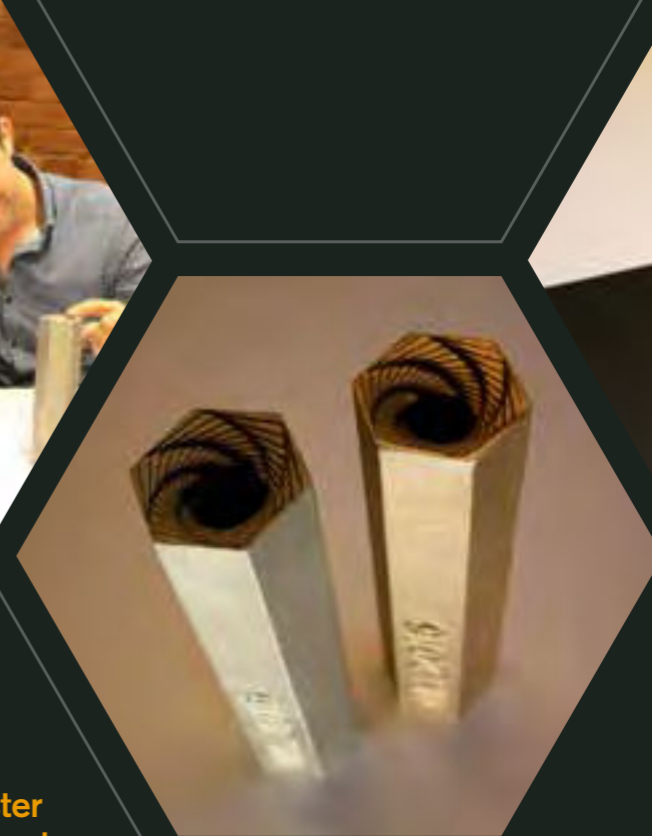
Ego is definitely a factor. We'd all be lying if it didn't feel good to win. But there's a more important reason. Awards enhance reputation, attract clients and allow us to command higher fees. Provided the awards themselves are respected.

That's why Sixtwo are working to make this year's event more relevant to the wider industry.

Architects are increasingly marginalised, often to their own discredit. But many also like to claim sole responsibility for projects. This simply does not reflect reality, which is why we've also invited major regional players like Ask, Urban Splash, Capital and Centric, Muse, Bruntwood and OBI Property to present the awards. The new Client Legacy of the Year and Best Contractor awards further extends this approach.

We're pleased to say there has been a 30% increase in entries to this year's Manchester Architects Awards – and we look forward to seeing the awards continue to grow in prestige next year.

Nick Moss is Co-founder of Sixtwo Architects, organisers of Manchester Architects Awards



The new MAA (Manchester Architects Award) designed by Sixtwo Architects based on the new brand identity.

An iconic brand

In addition to our 150th anniversary, it has also been one year since the society rebranded to become Manchester Architects.



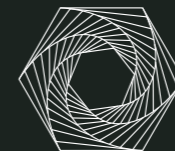
Our new brand and identity has served to consolidate the fantastic work being done by the organisation and its patrons, and communicate our mission statement to current and future members and stakeholders alike.

The distinctive hexagonal device of the MA logo has proven very popular. Inspired by Manchester's industrial past and present status as a hive of creative and commercial excellence, hard working Manchester architects can readily identify with the industrious bee's honeycomb.

Our awards themselves develop this concept to great effect – giving winners an impressive icon of their achievements.

Paul Iddon RIBA
MA Council
Strategy & Marketing

Brand and Identity Developed by
AGENCY SPRING



**Manchester
Architects**
Manchester Society of Architects

“To champion and nurture the present and future architects of Manchester.”

The Categories

Category 1 – Commercial Development / built

Category 2 - Commercial Development / unbuilt

Category 3 – Residential Scheme / built

Category 4 – Residential Scheme / unbuilt

Category 5 – One-off Housing / built

Category 6 – One-off Housing / unbuilt

Category 7 – Community / built

Category 8 – Community / unbuilt

Category 9 – Small Project of the Year

Category 10 – Sustainability

Category 11 – Contractor of the Year

Category 12 – Client Legacy of the Year

Category 13 – Young Practice Award

Category 14 – Future Architect of the Year

Category 15 – MA Fellowship Award

Category 16 – Building of the Year

The Judges

Jacob Kurek



Jacob is a Partner at Henning Larsen Architects and Principal of the company's subsidiary in Saudi Arabia, Henning Larsen Middle East.

Jacob's main focus is on international higher education campus projects, urban planning, and large-scale architectural projects. On the King Abdullah Financial District project in Riyadh, he has been responsible for the overall design across the various disciplines.

In 2010, Jacob was nominated as one of the top five most influential architects in Saudi Arabia.

Lisa McFarlane



Lisa McFarlane is an architect with over 15 years experience in practice and is the current President of the Manchester Architects. She is Associate Director at Seven Architecture in Manchester and heads up the Seven Renew sector specialism in heritage and conservation after completing a masters in Conservation in the Heritage Environment at Reading University.

Lisa is active in promoting both architecture and heritage in the Manchester and North West Region through her involvement in the Manchester Architects and the Institute of Historic Buildings and Conservation and is also a panel member on the Manchester City Council Conservation Panel.

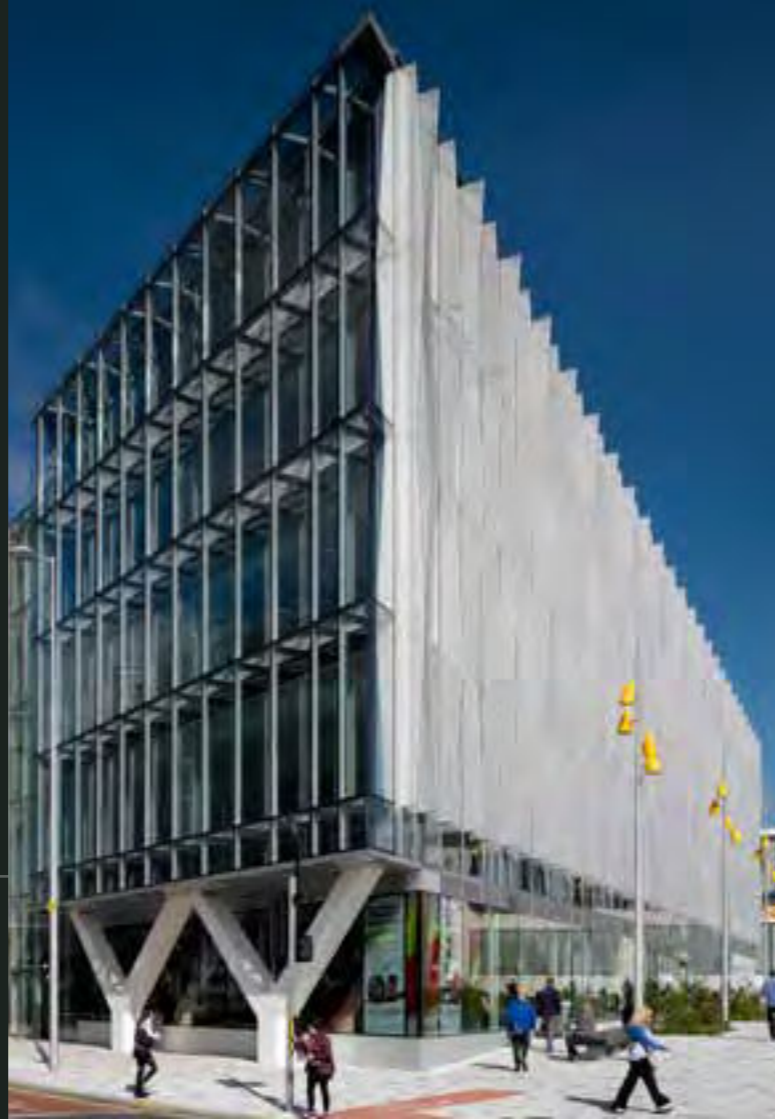
Category 1 – Commercial Development / built

Winner: AHR – Blackpool Council Offices

The project is well presented and is clear in its idea. It appears open and welcoming throughout and is designed with a special attention to the human scale.

The project offers a good interaction with the public realm through its transparent and inviting ground floor. The overall proportions are pragmatic and well balanced.

The open plan offices appear efficient yet flexible with good daylight conditions. The diversity of elevations provides a clear hierarchy to the building and its functions, where the external sun shading provides a playful depth to the envelope which would make you take an extra walk around the building.



Runner Up:

PRP Architects LLP –
The Space Project



Runner Up:

IBI Group –
Bolton Engineering Workshops



Category 2 - Commercial Development / unbuilt

Winner: DLA Design – 90 Duke Street

90 Duke Street is an urban and very contextual project that integrates well to the surroundings. It appears masculine and solid yet well-balanced through the diversity and overall composition.

The use of red bricks provides a strong link to the historically industrial character of Manchester, but also demonstrates a good sense for the detailing through the various planes in the elevation that will stand out in a playful contrast between sun and shadow.



Runner Up:

Fletcher Rae (UK) Ltd –
Regatta



Runner Up:

Sixtwo Architects –
Digital Village



Sponsored By: Vetrotech

vetrotech
SAINT-GOBAIN

Category 3 – Residential Scheme / built

Winner:
OMI Architects – TY Anwen

The residential scheme is a convincing project from the overall composition to the selection of materials. The contrast between the horizontal pitched roof housing typology and the vertical uplifting volumes offers a distinct identity, diversity and interlocking spaces for recreation.

The careful selection of materials makes the project stand out in a sensitive and coherent way which is completed by continuing the material palette to the hardscape around the project. We look forward to seeing how the project will patinate over the years as we are confident that it will only become more beautiful as it ages.



Runner Up:

**PRP Architects LLP –
Smithy Croft**



Runner Up:

**DLA Design –
Dunning Road Student
Residence**



Sponsored By: Hush Acoustics

Category 4 – Residential Scheme / unbuilt

Winner: Buttress – Chapel Street Regeneration Plot F4

The project is designed with a great respect for the historical setting and a desire to regenerate and reinforce the local public realm. It demonstrates a good sense for scale and proportions from the overall massing to the positioning of openings in the wonderful yellow brickwork.

Lit from both sides, the split-level residential interiors offer an interesting spatial flow up through the floors, culminating in great views out to the historical area. Overall, it is a dedicated and site-specific project that is meant to be built.



Runner Up:

Tim Groom Architects Ltd –
Seel Street



Runner Up:

SimpsonHaugh and Partners –
Tariff Street



Category 5 – One off Housing / built

Winner:
GA Studio Architects
– Passivhaus 1109

The project is well presented from the exterior to the interior. The composition and proportion of the two volumes and how the window and door openings are carefully, almost, carved out of the volumes derives from a dedicated architectural vision.

The house appears inviting and throughout there is a close relation between the inside and outside. The perception of the interlocking spaces makes every room a special experience which is reinforced by the ambiance and materials. The clever selection of materials turns stairs and storage space into sculptural elements. The design makes you feel at home from the first impression.



Runner Up:

Stephenson Studio –
Cefn Castell



Runner Up:

Ollier Smurthwaite Architects –
Queens Road



Sponsored By: Glazing Vision

**GLAZING
VISION**

Category 6 – One off Housing / unbuilt

Winner: Aboda Living ltd – North Road

The project is based on a well proportioned and strong concept that shows a good understanding for the architectural traditions, as well as a desire to challenge the sense of gravity.

The aesthetic sense combined with the timeless design approach makes the project stand out very convincingly. The seamless flow between inside and outside offers a spacious and close contact to the garden and beyond. We can't wait to see this home become a reality.



Runner Up:

Ollier Smurthwaite Architects – Lawnhurst



Runner Up:

Sixtwo Architects – Harrop Road



Category 7 – Community / built

Winner: BDP – UK Pavilion Milan Expo

The Pavilion is an impressive, playful and intriguing three-dimensional statement. It presents a clear strategic architectural concept with a strong story that combines art and architecture.

In the way it challenges the perception of space, scale and infinity, it almost makes you feel like a bee. It is well crafted and detailed, and demonstrates the benefits of today's software and manufacturing processes where architecture and engineering are integrated into one.



Runner Up:

OMI Architects –
All Souls Bolton



Runner Up:

Feilden Clegg Bradley Studios –
The Union, Manchester
Metropolitan University



Sponsored By: Dural

DURAL

Category 8 – Community / unbuilt

Winner:
AFL – Learning & Development Centre

AFL's Learning and Development Centre is a very successful community project that at many levels offers something back to its context and creates a new destination.

The contrast between the outer minimalistic boxy volume and the dynamic curved interior auditorium reflects the strength and fragility of human beings in a poetic and balanced way. The inviting project stands out, and its transparent envelope offers a changing experience from day to night, when people will be projected out through the façade or onto the auditorium.



Runner Up:

**PRP Architects LLP –
Shrewsbury Street
Community Hub**



Runner Up:

**Halliday Meecham Architects –
Spire Manchester Hospital**



Category 9 – Small Project of the Year

Winner: Hive Architects – Wood Room

The Wood Room stands out as a small faceted jewel. A great surprise that you would like to explore and sense instantly.

The scale and proportions are successful in relation to its context, where privacy is maintained without compromising the close relation to the garden. The skylights will surely offer some magical moments when watching the clouds passing by during the day and the stars glowing at the night.



Runner Up:

Fasciato Architects – Newlands Garden Room



Runner Up:

Walker Simpson Architects – MOSI Gates and External Landscaping



Category 10 – Sustainability

Winner:
GA Studio Architects
– Passivhaus 1109

The Passivhaus has been designed through a sustainable mindset to meet stringent energy standards. The usage of sustainable materials and greenery combined with high insulation level, an air-tightness strategy, heat recovery ventilation system and renewable energy integrated into the roof, brings the total energy consumption down to a minimum.

Overall, the project represents a great achievement, where the ambitious architecture and care for the environment creates an inspiring and healthy home, the clouds passing by during the day and the stars glowing at night.



Runner Up:

John McAslan + Partners –
Lancaster University
Engineering Building



Runner Up:

AFL Architects –
Moat Infill - Chelsea FC



Sponsored By: Icopal



Category 11 – Contractor of the Year

Winner:
**DLA Design – Regional
Automotive Technology Hub**

The project is designed and built with high ambitions to offer both an aesthetic and functional experience for both the users and visitors. The functional configuration ensures flexibility both on a current daily basis as well for future needs.

The large spans and complex yet balanced geometries, combine with a rich and diverse material palette that reflects and integrates with the surroundings, making this project stand out with a clear identity. The robust yet careful detailing demonstrates an experienced knowledge about materials and their abilities to ensure a quality outcome and a long durability with minimum maintenance.



Runner Up:

**Bluesky Architects –
The Greater Manchester UTC**



Runner Up:

**Hunter Architects & Planners –
Prestbury Road**



Sponsored By: Pop-up Power

**POP UP
POWER**
RETRACTABLE SERVICES SUPPLY UNITS

Category 12 – Client Legacy of the Year

Winner: OMI Architects – All Souls Bolton

The All Souls Bolton brings a legacy and era back to life. It demonstrates an ambition to preserve the history and a desire to let the visitors explore it from a new perspective.

The dynamic white volumes are carefully inserted into the listed church and the dialogue between them offers new types of spaces through voids. Reflections of light call attention to the church's beautiful structure and wooden details.



Runner Up:

SimpsonHaugh and Partners – Town Hall Extension



Runner Up:

John McAslan and Partners – Lancaster University Engineering Building



Category 13 – Young Practice Award

Winner:
GA Studio Architects
– Passivhaus 1109

GA Studio Architects has through the Passivhaus project demonstrated high ambitions and strong architectural integrity. The project has clearly been developed by a passionate and innovative mindset which seeks to challenge the usual housing typologies, thereby creating a better quality of living.

The sense for scale, proportions and sequence of spaces proves a desire to create the unexpected – the added value that will lead architecture into the future.



Runner Up:

Hive Architects Studio Ltd –
Wood Room



Runner Up:

Tim Groom Architects Ltd –
Seel Street



Sponsored By: Marely Eternit

EQUITONE
Fibre cement facade materials

Category 14 – Future Architect of the Year

**Winner:
Finbar Charleson –
Waste Water Works**



Runner Up:

**Stephen Lovejoy –
Home Is Where The Hearth Is**



Runner Up:

**Kristian James –
Colwyn Bay Conservatorium**



Category 15 – Fellowship Award

Winner: Roger Stephenson OBE

Roger Stephenson OBE has been intimately involved in the urban regeneration of Manchester, starting with ground breaking regeneration projects in Castlefield before completing the Quay Bar, Chorlton Park apartments, Manchester International Convention Centre, Free Trade Hall Hotel, and Trinity Court.

Roger continues to be involved in major work in the City, including a new masterplan and buildings for Chetham's School of Music, masterplan of St. Peter's Square, consultancy exercises on the Town Hall Extension and Library, a masterplanning exercise to create an identifiable medieval quarter around the Cathedral and Chetham's and a major 250 bedroom 5 star hotel.

In addition to numerous educational posts, Roger has sat on the National Council of the RIBA and recently completed two years as Chairman of the RIBA North West.



Bowdon



City Tower



Free Trade Hall

Left Page: Astra Zeneca

Category 16 – Building of the Year

Winner:

BDP – UK Pavilion Milan Expo

The Pavilion is an impressive, playful and intriguing three-dimensional statement. It presents a clear strategic architectural concept with a strong story that combines art and architecture.

In the way it challenges the perception of space, scale and infinity, it almost makes you feel like a bee. It is well crafted and detailed, and demonstrates the benefits of today's software and manufacturing processes where architecture and engineering are integrated into one.



Runner Up:

AHR –

Blackpool Council Office



Runner Up:

OMI Architects –

All Souls Bolton





GLAZINGVISION

visionary rooflights

Click here for more information www.glazingvision.co.uk

Beyond Sustainability

A **Noxite** roof could help to provide clean air for everyone living, learning and working under it. A Noxite roof could help to remove the NO_x produced by every vehicle in the car park. One might call it CSR/m². We all have our part to play in reducing emissions. But the environment would prefer we stopped, rather than just slowed down.

Noxite reverses our direction.

That's the definition of Beyond Sustainability.

A breath of fresh air.

Go to www.beyondsustainability.co.uk for more details.

noxite
an eco-activ solution



Create beautiful, seamless tiled flooring

with our Bespoke Movement Joints and Anti-Crack Matting

Dural Movement Joints

- Bespoke for your project - speckled, marbled and any colour in the RAL range
- Designed and Manufactured to exceed BS5385
- Robust, Durable and can cope with heavy stresses

Dural CI+ Matting Anti-Crack System

- Saves time, as the Matting allows tiles to be laid as soon as the subfloor can be walked on
- Bridges cracks and alleviates stress

Dural UK Ltd

Telephone: 01924 360 110

Email: info@dural.co.uk

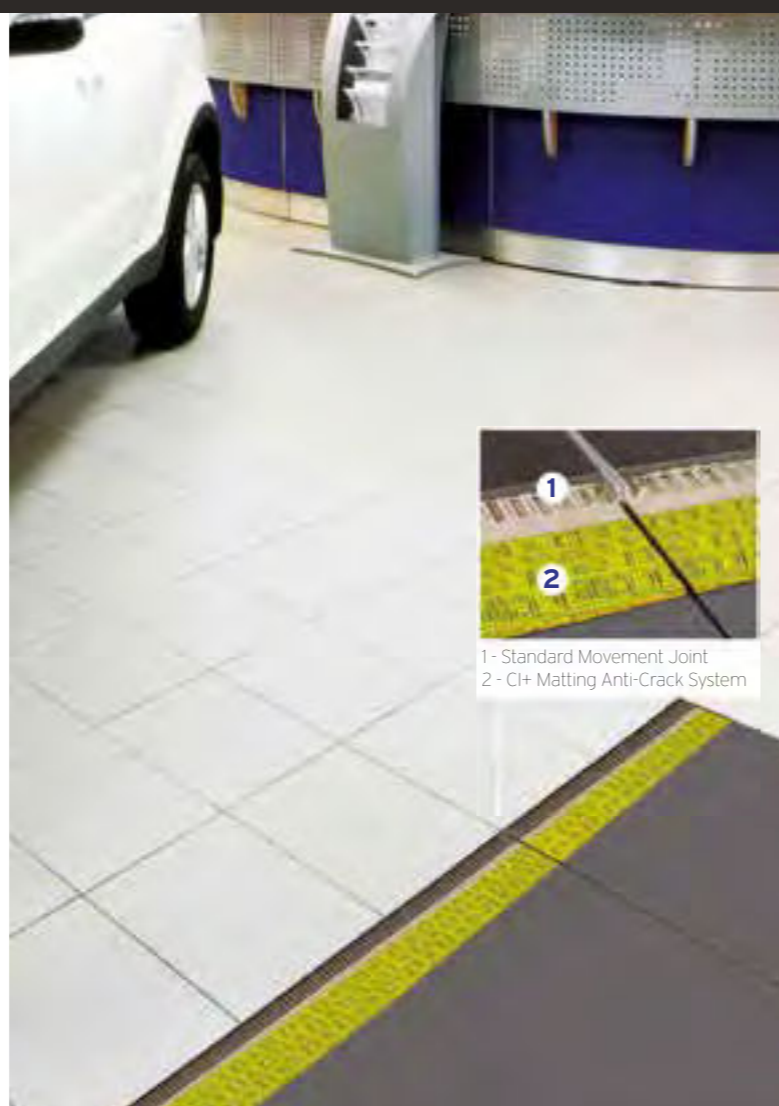
Websites click below for more info:

www.colouredmovementjoints.co.uk

www.cimatting.co.uk

www.resinprofiles.co.uk

www.dural.com



1 - Standard Movement Joint
2 - CI+ Matting Anti-Crack System

HUSH ACOUSTICS

EXPERTS IN ACOUSTIC SOLUTIONS

Hush have been involved in the design and manufacture of sound reducing products and systems for over 30 years.

As a long established acoustic product manufacturer we provide the following:

- Building regulations advice for all UK building regulations
- Technical advice in all aspects of acoustics
- Acoustic tests and surveys
- Robust details solutions
- CAD drawings and NBS specification
- Easy to install systems

For further information please visit our website at

www.hushacoustics.co.uk

HUSH ACOUSTICS

TEL: 0151 933 2026

EMAIL: info@hushacoustics.co.uk

www.hushacoustics.co.uk

■ @hushacoustics

■ hushuk.acoustics

44 Canal Street, Bootle, Liverpool L20 8QU

Offices also based in London and Yorkshire



Hush offers acoustic solutions for all types of hard flooring

Main diagram shows Hush System HD1038 including:

- HUSH-PANEL 28 Floating Flooring
- HUSH-SEAL 20 Perimeter Seal
- HUSH-SLAB 100 Sound Absorber
- HUSH-MF Ceiling Acoustic System

SUITABLE FOR:



HUSH ACOUSTICS
Sound Insulation Products and Systems

The MA would like to thank all those involved, the MA Council and friends who have made the awards so successful and especially...

A BIG thankyou to our sponsors.



GLAZING
VISION



HUSH ACOUSTICS
Sound Insulation Products and Systems



POP UP
POWER
RETRACTABLE SERVICES SUPPLY UNITS

vetrotech
SAINT-GOBAIN

EQUITONE
Fibre cement facade materials

Entwistle
digital reprographics

STYLES & WOOD
GROUP

RIBA
North West

Also thanks go to:

AGENCY SPRING



clark tyler consulting
CONSTRUCTION INDUSTRY MARKETING

sixtwo

Marketing Strategy,
Branding and Design

Sponsorship
Development

Award
Design

